

(Applicable to the batch of students admitted in the academic year 2026-2027)

B.Com.(Computer Applications, Business Analytics, Honours), B.B.A., B.Sc.(Data Science) (CBCS)

FACULTY OF ARTS (Department of English), IIMC

**B.Com.(Computer Applications,  
Honours & Business Analytics),  
B.B.A., B.Sc.(Data Science)**

**III Semester English**

**Syllabus (CBCS)**

**(w.e.f. 2026-27)**



**FACULTY OF ARTS**

**(Department of English)**

**INDIAN INSTITUTE OF**

**MANAGEMENT & COMMERCE**

**Autonomous College (UG & PG)**

*# 6-1-91, Khairatabad, Hyd- 500 004, T.S*

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Indian Institute of**

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Syllabus for UG General English Semesters III with effect from AY 2026-27  
(BA/BSc/BCom and other UG courses)

Prescribed textbook: English Avenue Edited by J. Savithri, Saveen Souda, K.W. Christopher  
Published by Orient BlackSwan (2026)

UNIT 1

|                  |                                                         |
|------------------|---------------------------------------------------------|
| POETRY           | On His Blindness ♦ John Milton                          |
| PROSE            | The Oldest of Animals (from <i>The Jatakas</i> )        |
| GRAMMAR          | Degrees of Comparison                                   |
| VOCABULARY       | Blend Words                                             |
| SPEAKING         | Greeting, Taking Leave, and Introducing Yourself        |
| WRITING          | Punctuation                                             |
| CRITICAL READING | Standard-Setting and Accreditation for School Education |
| SKILLS           | Time Management                                         |

UNIT 2

|                  |                                                                |
|------------------|----------------------------------------------------------------|
| POETRY           | To My Excellent Lucasia, on Our Friendship ♦ Katherine Philips |
| PROSE            | Allegory of the Cave ♦ Plato                                   |
| GRAMMAR          | Reported Speech                                                |
| VOCABULARY       | Collocations                                                   |
| SPEAKING         | Asking for and Giving Information                              |
| WRITING          | Book and Film Review                                           |
| CRITICAL READING | Framing a Shot                                                 |
| SKILLS           | Problem-Solving                                                |

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### UNIT 3

|                  |                                                   |
|------------------|---------------------------------------------------|
| POETRY           | Autumn ♦ <i>John Clare</i>                        |
| PROSE            | The Iroquois Creation Story ♦ <i>David Cusick</i> |
| GRAMMAR          | Connectives and Linkers                           |
| VOCABULARY       | Idiomatic Expressions                             |
| SPEAKING         | Expressing Likes and Dislikes                     |
| WRITING          | Digital Media                                     |
| CRITICAL READING | Tourist Attractions                               |
| SKILLS           | Conflict Resolution                               |

### UNIT 4

|                  |                                                                  |
|------------------|------------------------------------------------------------------|
| POETRY           | The Other Side of a Mirror ♦ <i>Mary Elizabeth Coleridge</i>     |
| PROSE            | Man-Eating Tigers ♦ <i>Jim Corbett</i>                           |
| GRAMMAR          | Relative Pronouns                                                |
| VOCABULARY       | Figures of Speech I: Simile, Metaphor, Metonymy, Personification |
| SPEAKING         | Expressing Agreement and Disagreement                            |
| WRITING          | Advertising and Promotional Material                             |
| CRITICAL READING | The Banking System and Financial Stability                       |
| SKILLS           | Stress Management                                                |

### UNIT 5

|                  |                                                          |
|------------------|----------------------------------------------------------|
| POETRY           | Passage to India (Section 2) ♦ <i>Walt Whitman</i>       |
| PROSE            | Professions for Women ♦ <i>Virginia Woolf</i>            |
| GRAMMAR          | Voice                                                    |
| VOCABULARY       | Figures of Speech II: Oxymoron, Irony, Pun, Alliteration |
| SPEAKING         | Describing People, Places and Events                     |
| WRITING          | Report                                                   |
| CRITICAL READING | Football Tactics                                         |
| SKILLS           | Presentation Skills                                      |

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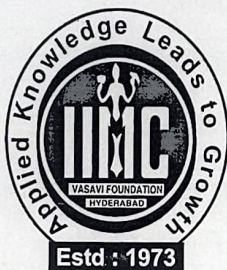
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**UNIT 6**

|                     |                                           |
|---------------------|-------------------------------------------|
| POETRY              | On Love ♦ Kahlil Gibran                   |
| PROSE               | The Light Has Gone Out ♦ Jawaharlal Nehru |
| GRAMMAR             | Question Formation                        |
| VOCABULARY          | Words Often Confused                      |
| SPEAKING            | Picture Interpretation                    |
| WRITING             | E-mails                                   |
| CRITICAL<br>READING | Train Crash in Spain                      |
| SKILLS              | Critical Thinking                         |

**UNIT 7**

|                     |                                          |
|---------------------|------------------------------------------|
| POETRY              | Waltzing Matilda ♦ A.B. 'Banjo' Paterson |
| PROSE               | On Language ♦ Gordon Childe              |
| GRAMMAR             | Phrasal Verbs                            |
| VOCABULARY          | One-Word Substitutes                     |
| SPEAKING            | Story-Telling                            |
| WRITING             | Précis                                   |
| CRITICAL<br>READING | Formation of Minerals                    |
| SKILLS              | Telephone Etiquette                      |

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## UNIT 8

|                     |                                                |
|---------------------|------------------------------------------------|
| POETRY              | The Duck and the Kangaroo ♦ <i>Edward Lear</i> |
| PROSE               | Meghnad Saha ♦ <i>Enakshi Chatterjee</i>       |
| GRAMMAR             | Sentence Types                                 |
| VOCABULARY          | Clichés                                        |
| SPEAKING            | Giving Instructions and Directions             |
| WRITING             | Résumé and Cover Letter                        |
| CRITICAL<br>READING | Fair Dealing in Indian Law                     |
| SKILLS              | Interview Skills                               |

## UNIT 9

|                     |                                                        |
|---------------------|--------------------------------------------------------|
| POETRY              | Sonnet—Baugmaree ♦ <i>Toru Dutt</i>                    |
| PROSE               | What Is Wrong with Indian Films? ♦ <i>Satyajit Ray</i> |
| GRAMMAR             | Conditionals                                           |
| VOCABULARY          | Gender-Neutral and Gender-Inclusive Vocabulary         |
| SPEAKING            | Monologues                                             |
| WRITING             | Project Proposal                                       |
| CRITICAL<br>READING | Sub-Saharan Africa's Natural Environment               |
| SKILLS              | Group Discussion                                       |

## UNIT 10

|                     |                                     |
|---------------------|-------------------------------------|
| POETRY              | June Sunset ♦ <i>Sarojini Naidu</i> |
| PROSE               | Refund ♦ <i>Fritz Karinthy</i>      |
| GRAMMAR             | Common Errors in English            |
| VOCABULARY          | Onomatopoeic Words                  |
| SPEAKING            | Public Speaking                     |
| WRITING             | Statement of Purpose                |
| CRITICAL<br>READING | The Neurological Exam               |
| SKILLS              | Workplace Etiquette and Netiquette  |

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